

UNIVERSITY OF ALBERTA
**BANFF SCHOOL
OF FINE ARTS**
AND THE BANFF FOUNDATION
BANFF



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Miss Kathleen Parlow
53 Sussex Avenue
Toronto, Ontario

BANFF, ALBERTA

July 2nd, 1956

Dear Miss Parlow:

I have just been advised from the President's office that you have been selected as one of the recipients of the University National Awards in Painting, Music and Related Arts for 1956. Permit me to say that I am delighted that you have been selected to receive this honor and to assure you that we are looking forward with keen anticipation to having you visit the Banff School of Fine Arts, as our guest, at the time of the presentation of the Awards.

The other two recipients of the Awards are Roderick Haig-Brown of Campbell River, B.C. in Letters and Eric Ross Arthur of the University of Toronto in Painting and the Related Arts. We hope that all recipients will be able to be present and I am writing now to ascertain your convenience as to time. In past years we have had the presentation of the Awards during the final two weeks of the Banff School Summer Festival. The actual presentation of Awards has been made on the same evening as one of the major productions of the School, either ballet, music, opera or a play. There has been nothing more than a very brief acknowledgment on the part of the recipients. There has been a feeling that holding the presentation on the same night as one of the major productions would not give proper recognition to the importance of the Awards and that we should either have the Awards presented on a separate night during which there would be no other program or to have it much earlier in the term as part of our Scholarship Night. I may say in passing that the reason for making the presentation later in the School term was that such a date would permit the Award winners to see the features of the summer program. In other words, there were recitals, plays, operas, ballet productions and the exhibition on almost every night and holding the presentation at that time enabled the Award winners to see what really happens in the summer season. This, of course, would not be possible if the presentation is held earlier.

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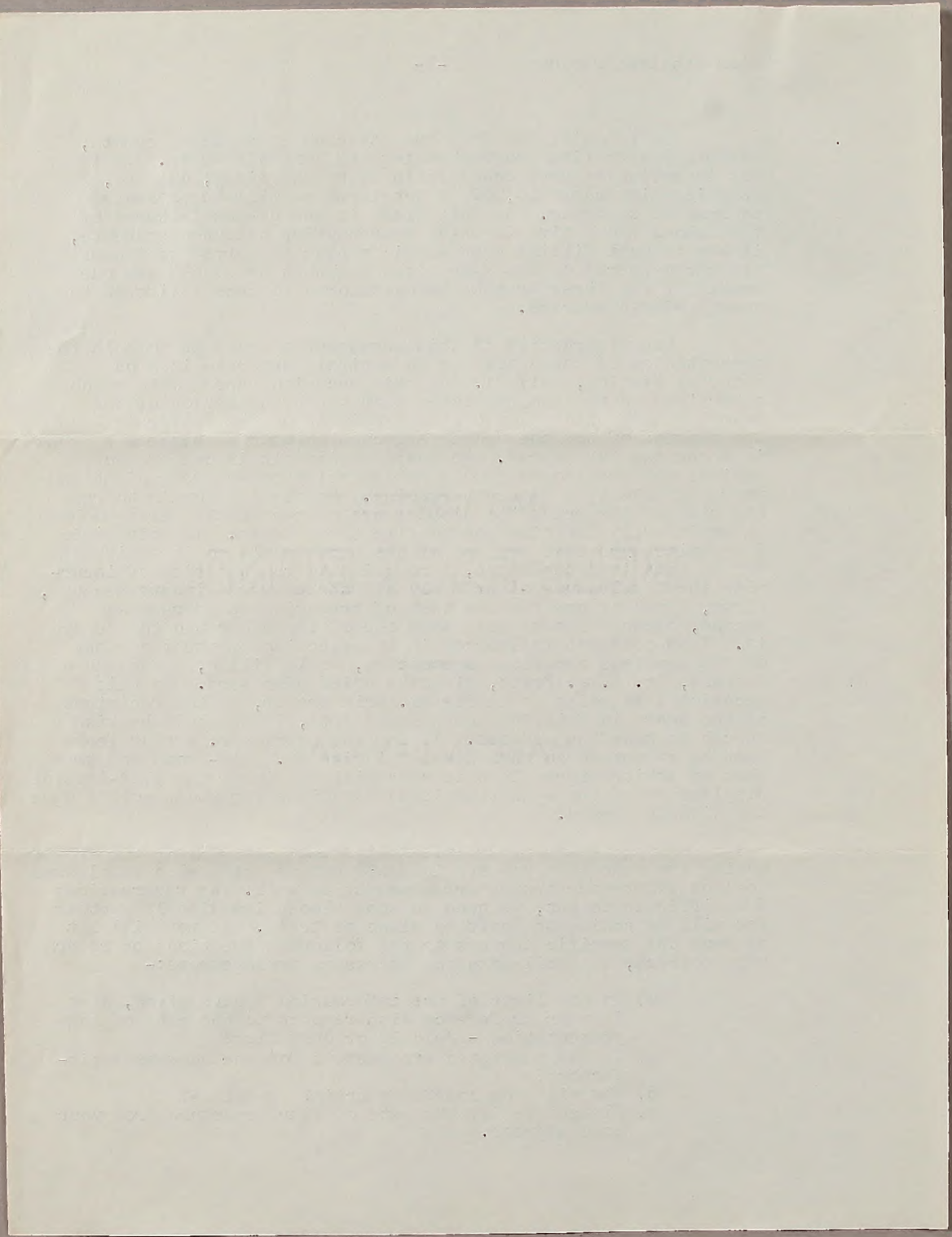
THE HARVEY SCHOOL OF ARTS
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As you will see from the attached schedule of events, we have a very fine program during the next six weeks. It is our intention to have Scholarship Night on Friday, July 20, at which time some \$10,000 in scholarships will be presented to some 80 students. As this night is one of the features of the School and a time in which we recognize talented students, it was thought fitting that we might have the presentation of the three Awards on the same night and that we should ask one member of the three artists being honored to make a fifteen to twenty minute address.

The alternative to this arrangement would be to hold the presentation of the Awards as an entirely separate item on Saturday evening, July 21. On this occasion there would be no other item on the program other than the presentation of the Awards by the Chancellor or the President of the University and the address of the one member selected to make a suitable address in accepting the Awards. We could easily fit in one or two musical numbers around such a presentation on Saturday night and we could make it a pleasant evening. My problem now is to run the risk of incurring the displeasure of two of the three members by arbitrarily inviting one to give the address. In doing this I am quite sure that any one of the three would do it admirably but as time is rather short, I am going to run the risk of incurring the displeasure of probably all three Award winners because, first, I select one for the task of preparing an address and second, because I have not asked one of the other two to prepare it. I am somewhat influenced in my selection by the fact that on two previous occasions a musician, Healy Willan, and a man of Letters, Dr. E. J. Pratt, did make brief addresses. On this occasion I am going to invite Mr. Eric Arthur, as the recipient of the Award in Painting and Related Arts, if he would be kind enough to make the address. If for any reason Mr. Arthur feels that he cannot do so then I would invite Mr. Haig-Brown and trust that my arbitrariness in this case will not incur the ever-lasting displeasure of three distinguished Canadians for whose work I have the highest regard.

May I say for your information that you will be our guests during the time that you are in Banff and we shall also be pleased to look after your travel arrangements as well. As reservations are difficult to get, we need to know almost immediately whether you will be coming to Banff by plane or train. If you will let us know the specific answers to the following questions by return wire collect, we shall make the necessary arrangements:-

- a) In the light of the information I have given, what is your preference with respect to the date of the presentation - July 20 or July 21st?
- b) Is the suggested arrangement for the address satisfactory?
- c) How will you come? By train? By plane?
- d) Please specify the date of your departure from your home address.



Miss Kathleen Parlow

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- e) Indicate the date of departure from Banff .
We hope that you will be able to stay a few days.

With best regards, I am,

Yours sincerely,

Donald Cameron
Donald Cameron
Director

DC:hp

